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please view portfolio at:  
<http://www.barrykootchin.com/scenic-art/>

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**FILM AND TELEVISION CREDITS**

**THE 100-Season 5, 2017-18**

CW Television Network  
James Philpott, production designer  
-Paint Coordinator

**HARD POWDER, 2018**

StudioCanal (GB)  
Jørgen Stangebye Larsen, production designer  
-Paint Coordinator

**WONDER, feature film, 2017**

Lionsgate  
Kalina Ivanov, production designer  
-Paint Coordinator

**OKJA, feature film, 2017**

Kate Street Picture Company  
Kevin Thompson, production designer  
-Paint Coordinator

**THE 100-Season 4, 2016-17**

CW Television Network  
James Philpott, production designer  
-Paint Coordinator

**FREQUENCY, pilot, 2016**

Warner Bros  
James Philpott, production designer  
-Paint Coordinator

**IMAGINARY MARY, pilot, 2016**

Sony Television  
Martin Whist, production designer  
-Paint Coordinator

**THE 100-Season 3, 2015-16**

CW Television Network  
James Philpott, production designer  
-Paint Coordinator

**MIX, pilot, 2015**

LE TRAIN TRAIN PRODUCTIONS  
James Philpott, production designer  
-Paint Coordinator

**THE 100-Season 2, 2014-15**

CW Television Network  
James Philpott, production designer  
-Paint Coordinator

**UNTITLED DAVID MARSHAL GRANT PILOT, 2014**

VBC Pilot, CBS  
Michael Hanan, production designer  
-Paint Coordinator

**AGENT X, pilot, 2014**

Anonymous Patriot, TNT  
James Philpott, production designer  
-Paint Coordinator

[http://www.imdb.com/video/imdb/vi2359996953?ref\\_=ttvi\\_vi\\_imdb\\_1](http://www.imdb.com/video/imdb/vi2359996953?ref_=ttvi_vi_imdb_1)

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**THE LOTTERY**, pilot, 2014

Lucky Baby Films

Scott Murphy, production designer

-Paint Coordinator

**STEP UP 5**, feature film, 2014

Summit/ Lions Gate Entertainment

Devorah Herbert, production designer

-Paint Coordinator

<http://stepupmovie.com>

[http://www.imdb.com/video/imdb/vi4097551385?ref\\_=ttvi\\_vi\\_imdb\\_5](http://www.imdb.com/video/imdb/vi4097551385?ref_=ttvi_vi_imdb_5)

**BIG EYES**, feature film, 2013

The Weinstein Company

Rick Heinrichs, production designer

-Head scenic artist/ Paint Coordinator

<http://bigeyesfilm.com>

**RACE TO SAVE NOME**, feature film, 2013

Freedom Films

Nelson Coates, production designer

-Head scenic artist/ Paint Coordinator

**300: RISE OF AN EMPIRE**, feature film, 2013

Warner Bros

Patrick Tatopoulos, production designer

-Head scenic artist/ Paint Coordinator

<http://www.300themovie.com/index.html>

**UNDERWORLD 4: NEW DAWN**, feature film, 2012

Lakeshore Entertainment

Claude Paré, production designer

-Head scenic artist / Paint Coordinator

**THIS MEANS WAR**, feature film, 2011

20th Century Fox

Martin Laing, production designer

-Head scenic artist / Paint Coordinator

**CONAN**, feature film, 2011

Lionsgate, Nu Boyana Film Studios, Sofia, Bulgaria

Chris August, production designer

-Head scenic artist / Paint Coordinator

**FANTASTIC FOUR, THE RISE OF THE SILVER SURFER**, feature film, 2007

20th Century Fox

Kirk Petrucci, production designer

-Head scenic artist / Paint Coordinator

**X-MEN, THE LAST STAND**, feature film, 2006

20th Century Fox

Ed Verreaux, production designer

-Head scenic artist / Paint Coordinator

**UNDERWORLD EVOLUTION**, feature film, 2006

Lakeshore Entertainment

Patrick Tatopoulos, production designer

-Head scenic artist / Paint Coordinator

**ARE WE THERE YET?**, feature film, 2004

Revolution Studios

Stephen Lineweaver, production designer

-Head scenic artist / Paint Coordinator

**THE CHRONICLES OF RIDDICK**, feature film, 2004

Universal Pictures

Holger Gross, production designer

-Head scenic artist / Paint Coordinator

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**X-2, (X-MEN UNITED)**, feature film, 2003

20th Century Fox

Guy Dyas, production designer

-Head scenic artist / Paint Coordinator

**THE CORE**, feature film, 2002

Paramount

Phillip Harrison, production designer

-Head scenic artist / Paint Coordinator

**SNOWDOGS**, feature film, 2001

Disney

Stephen Lineweaver, production designer

-Head scenic artist / Paint Coordinator

**CATS AND DOGS**, feature film, 2000

Warner Bros

Jim Bissell, production designer

-Head scenic artist / Paint Coordinator

**THE SIXTH DAY**, feature film, 2000

Sixth Day Productions, Phoenix Pictures

Jim Bissell/ John Willett, production designers

-Head scenic artist / Paint Coordinator

**OBAACHAN'S GARDEN**, feature film, 1999

National Film Board/

Linda Ohama, director

-Art director

**HOW TO KILL YOUR NEIGHBOUR'S DOG**, feature film, 1999

Cinerenta Medienbetelligungs KG/ Lonsdale productions

Stephen Lineweaver, production designer

-Head scenic artist / Paint Coordinator

**MISSION TO MARS**, feature film, 1999

Disney

Ed Verreaux, production designer

-Head scenic artist / Paint Coordinator

**EYE SEE YOU (DETOX)**, feature film, 1999

Universal Pictures

Gary Wissner, production designer

-Head scenic artist / Paint Coordinator

**DOUBLE JEOPARDY**, feature film, 1998

Paramount Pictures

Howard Cummins, production designer

-Head scenic artist / Paint Coordinator

**SNOW FALLING ON CEDARS**, feature film, 1998

Canada and Washington State

Universal Pictures

Jeannine Oppewall, production designer

-Head scenic artist / Paint Coordinator

**I KNOW WHAT YOU DID LAST SUMMER**, feature film, 1997

North Carolina & Northern California

Columbia, Mandalay Entertainment

Gary Wissner, production designer

-Head scenic artist / Paint Coordinator

**STARGATE SG-1**, tv pilot, 1997

MGM Television

Richard Hudolin, production designer

-Head scenic artist / Paint Coordinator

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**DEEP RISING**, feature film, 1996  
Disney  
Holger Gross, production designer  
-Head scenic artist / Paint Coordinator

**MILLENNIUM**, tv pilot, 1996  
Twentieth Century Fox Television  
Gary Wissner, production designer  
-Head scenic artist / Paint Coordinator

**DOCTOR WHO**, tv feature, 1995-96  
Universal Productions, MCA  
Richard Hudolin, production designer  
-Head scenic artist / Paint Coordinator

**UNFORGETTABLE**, feature film, 1995  
Dino De Laurentiis Productions  
Robert Pearson, production designer  
-Head scenic artist / Paint Coordinator

**PROFIT**, tv feature, 1995  
Cannell Films  
Richard Hudolin, production designer  
-Head scenic artist / Paint Coordinator

**NO FEAR**, feature film, 1994  
Universal Films  
Alex McDowell, production designer  
-Head scenic artist / Paint Coordinator

**LITTLE WOMEN**, feature film, 1994  
Columbia Pictures  
Jan Roelfs, production designer  
-Head scenic artist / Paint Coordinator

**TIME COP**, feature film, 1993  
Largo Films  
Philip Harrison, production designer  
-Head scenic artist / Paint Coordinator

**ODD COUPLE**, tv feature, 1993  
Paramount Pictures,  
David Wilson, production designer  
-Head scenic artist / Paint Coordinator

**INTERSECTION**, feature film, 1993  
Paramount Pictures,  
Harold Michelson, production designer  
-Head scenic artist / Paint Coordinator

**LOTUS EATERS**, feature film, 1992  
Mortimer & Ogilvie Productions  
David Roberts, production designer  
-Graphic and scenic artist

**THIS BOY'S LIFE**, feature film, 1992  
Vancouver, Canada, Washington State & Utah  
Warner Bros,  
Stephen Lineweaver, production designer  
-Head scenic artist / Paint Coordinator

**JENNIFER EIGHT**, feature film, 1991  
Paramount Pictures,  
Richard MacDonald, production designer  
-Head scenic artist / Paint Coordinator

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**LEAVING NORMAL**, feature film, 1991  
Universal Productions,  
Patricia Norris, production designer  
-Head scenic artist / Paint Coordinator

**MYSTERY DATE**, feature film, 1990  
Orion,  
John Willett, production designer  
-Head scenic artist / Paint Coordinator

**RUN**, feature film, 1990  
Hollywood Pictures/Disney  
John Willett, production designer  
-Head scenic artist/ Paint Coordinator

**BURNING BRIDGES**, TV movie, 1990  
Lorimar Canada,  
Josan Russo, production designer  
Head scenic artist / Paint Coordinator

**SHORT TIME**, feature film, 1989  
Fox Productions  
Michael Bolton, production designer  
-Head scenic artist / Paint Coordinator

**WE'RE NO ANGELS**, feature film, 1989  
Paramount Pictures Canada  
Wolf Kroeger, production designer  
-Head scenic artist / Paint Coordinator with J.T. Woods

**CALIFORNIA DREAMING**, feature film, 1988  
Alliance Pictures  
Philip Schmidt, production designer  
-Head scenic artist / Paint Coordinator

**DAVY CROCKETT**, TV movie, 1988  
Disney  
Ian Thomas, production designer  
-Head scenic artist / Paint Coordinator

**WHO'S HARRY CRUMB?**, feature film, 1988  
Tri-Star Columbia  
Trevor Williams, production designer  
-Head scenic artist / Paint Coordinator

**21 JUMP STREET**, TV pilot and series, 1986-88  
Cannell Films Canada  
Michael Nemirsky, art director  
-Head scenic painter / Paint Coordinator

**LITTLE MATCHGIRL**, NBC TV movie, 1987  
NBC television  
Douglas Higgins, production designer  
-Head scenic artist / Paint Coordinator

**ROXANNE**, feature film, 1986  
Columbia Pictures  
Jackson Degovia, production designer  
-Lead hand paint, coordinated painting of Nelson, B.C.,  
sets and locations

**THE STEPFATHER**, feature film, 1985  
ITC Productions  
James Newport, production designer  
-Lead hand paint, standby painter

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**THE BOY WHO COULD FLY**, feature film, 1985

Lorimar Pictures

James Bissell, production designer

-Scenic painter, standby painter

**MY AMERICAN COUSIN**, feature film, 1984

Okanagan Motion Picture Co.

Philip Schmidt, art director

-Props Master

member: IATSE 891, Vancouver

**EDUCATION**

1979-81, Emily Carr College of Art, Vancouver,

diploma, Printmaking Major, Honours Graduate

1973-74, York University, Toronto, academic studies,

painting, dance, Asian art history

1971-72, Vancouver City College, Langara, academic first year

1970-71, Kootenay School of Art, Nelson, B.C., diploma, Commercial Art

**Recipient of the following arts awards:**

Helen Pitt (Vancouver Foundation)

B.C. Cultural Fund

Koerner Foundation Award

**\*Exhibition And Published Work Chronology Available Upon Request**