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**BARRY KOOTCHIN**  
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**please view portfolio**  
**<http://www.barrykootchin.com/scenic-art/>**

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**FILM AND TELEVISION CREDITS**

**THE REPUBLIC OF SARAH**, pilot 2019

CBS Television  
James Philpott, production designer  
paint coordinator

**THE 100-Season 6, 2018-19**

CW Television Network  
James Philpott, production designer  
paint coordinator

**DEAD INSIDE**, pilot, 2018

The CW Network  
James Philpott, production designer  
paint coordinator

**THE 100-Season 5**, 2017-18

CW Television Network  
James Philpott, production designer  
paint coordinator

**COLD PURSUIT/ aka HARD POWDER**, 2018

StudioCanal (GB)  
Jorgen Stangebye Larsen, production designer  
paint coordinator

**WONDER**, feature film, 2017

Lionsgate  
Kalina Ivanov, production designer  
paint coordinator

**OKJA**, feature film, 2017

Kate Street Picture Company  
Kevin Thompson, production designer  
paint coordinator

**THE 100-Season 4**, 2016-17

CW Television Network  
James Philpott, production designer  
paint coordinator

**FREQUENCY**, pilot, 2016

Warner Bros  
James Philpott, production designer  
paint coordinator

**IMAGINARY MARY**, pilot, 2016

Sony Television  
Martin Whist, production designer  
paint coordinator

**THE 100-Season 3**, 2015-16

CW Television Network  
James Philpott, production designer  
paint coordinator

**MIX**, pilot, 2015

LE TRAIN TRAIN PRODUCTIONS  
James Philpott, production designer  
paint coordinator

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**THE 100-Season 2**, 2014-15

CW Television Network  
James Philpott, production designer  
paint coordinator

**UNTITLED DAVID MARSHAL GRANT PILOT**, 2014

VBC Pilot, CBS  
Michael Hanan, production designer  
paint coordinator

**AGENT X**, pilot, 2014

Anonymous Patriot, TNT  
James Philpott, production designer  
paint coordinator  
[http://www.imdb.com/video/imdb/vi2359996953Tref\\_\\_=ttvi vi imdb 1](http://www.imdb.com/video/imdb/vi2359996953Tref__=ttvi vi imdb 1)

**THE LOTTERY**, pilot, 2014

Lucky Baby Films  
Scott Murphy, production designer  
paint coordinator

**STEP UP 5**, feature film, 2014

Summit/ Lions Gate Entertainment  
Devorah Herbert, production designer  
paint coordinator

**BIG EYES**, feature film, 2013

The Weinstein Company  
Rick Heinrichs, production designer, BAFTA, nominee  
Head scenic artist/ paint coordinator  
<http://bigeyesfilm.com>

**RACE TO SAVE NOME**, feature film, 2013

Freedom Films  
Nelson Coates, production designer  
Head scenic artist/ paint coordinator

**300: RISE OF AN EMPIRE**, feature film, 2013

Warner Bros  
Patrick Tatopoulos, production designer  
Head scenic artist/ paint coordinator

**UNDERWORLD 4: NEW DAWN**, feature film, 2012

Lakeshore Entertainment  
Claude Paré, production designer  
Head scenic artist / paint coordinator

**THIS MEANS WAR**, feature film, 2011

20th Century Fox  
Martin Laing, production designer  
Head scenic artist / paint coordinator

**CONAN**, feature film, 2011

Lionsgate, Nu Boyana Film Studios, Sofia, Bulgaria  
Chris August, production designer  
Head scenic artist / paint coordinator

**FANTASTIC FOUR, THE RISE OF THE SILVER SURFER**, feature film, 2007

Twentieth Century Fox  
Kirk Petrucci, production designer  
Head scenic artist / paint coordinator

**X-MEN, THE LAST STAND**, feature film, 2006

Twentieth Century Fox  
Ed Verreaux, production designer  
Head scenic artist / paint coordinator

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**UNDERWORLD EVOLUTION**, feature film, 2006

Lakeshore Entertainment  
Patrick Tatopoulos, production designer  
Head scenic artist / paint coordinator

**ARE WE THERE YET?**, feature film, 2004

Revolution Studios  
Stephen Lineweaver, production designer  
Head scenic artist / paint coordinator

**THE CHRONICLES OF RIDDICK**, feature film, 2004

Universal Pictures  
Holger Gross, production designer  
Head scenic artist / paint coordinator

**X-2, (X-MEN UNITED)**, feature film, 2003

Twentieth Century Fox  
Guy Dias, production designer  
Head scenic artist / paint coordinator

**THE CORE**, feature film, 2002

Paramount  
Phillip Harrison, production designer  
Head scenic artist / paint coordinator

**SNOWDOGS**, feature film, 2001

Disney  
Stephen Lineweaver, production designer  
Head scenic artist / paint coordinator

**CATS AND DOGS**, feature film, 2000

Warner Bros  
Jim Bissell, production designer  
Head scenic artist / paint coordinator

**THE SIXTH DAY**, feature film, 2000

Sixth Day Productions, Phoenix Pictures  
Jim Bissell/ John Willett, production designers  
Head scenic artist / paint coordinator

**OBAACHAN'S GARDEN**, feature film, 1999

National Film Board/ Linda Ohama, director  
Art director

**HOW TO KILL YOUR NEIGHBOUR'S DOG**, feature film, 1999

Stephen Lineweaver, production designer  
Head scenic artist / paint coordinator

**MISSION TO MARS**, feature film, 1999

Disney  
Ed Verreaux, production designer  
Head scenic artist / paint coordinator

**EYE SEE YOU (DETOX)**, feature film, 1999

Universal Pictures  
Gary Wissner, production designer  
Head scenic artist / paint coordinator

**DOUBLE JEOPARDY**, feature film, 1998

Paramount Pictures  
Howard Cummins, production designer  
Head scenic artist / paint coordinator

**SNOW FALLING ON CEDARS**, feature film, 1998

Canada and Washington State  
Universal Pictures  
Jeannine Oppewall, production designer  
Head scenic artist / paint coordinator

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**I KNOW WHAT YOU DID LAST SUMMER**, feature film, 1997

North Carolina & Northern California  
Columbia, Mandalay Entertainment  
Gary Wissner, production designer  
Head scenic artist / paint coordinator

**STARGATE SG-1**, tv pilot, 1997

MGM Television  
Richard Hudolin, production designer  
Head scenic artist / paint coordinator

**DEEP RISING**, feature film, 1996

Disney  
Holger Gross, production designer  
Head scenic artist / paint coordinator

**MILLENNIUM**, tv pilot, 1996

Twentieth Century Fox Television  
Gary Wissner, production designer  
Head scenic artist / paint coordinator

**DOCTOR WHO**, tv feature, 1995-96

Universal Productions, MCA  
Richard Hudolin, production designer  
Head scenic artist / paint coordinator

**UNFORGETTABLE**, feature film, 1995

Dino De Laurentiis Productions  
Robert Pearson, production designer  
Head scenic artist / paint coordinator

**PROFIT**, tv feature, 1995

Cannell Films  
Richard Hudolin, production designer  
Head scenic artist / paint coordinator

**NO FEAR**, feature film, 1994

Universal Films  
Alex McDowell, production designer  
Head scenic artist / paint coordinator

**LITTLE WOMEN**, feature film, 1994

Columbia Pictures  
Jan Roelfs, production designer  
Head scenic artist / paint coordinator

**TIME COP**, feature film, 1993

Largo Films  
Philip Harrison, production designer  
Head scenic artist / paint coordinator

**ODD COUPLE**, tv feature, 1993

Paramount Pictures,  
David Wilson, production designer  
Head scenic artist / paint coordinator

**INTERSECTION**, feature film, 1993

Paramount Pictures,  
Harold Michelson, production designer  
Head scenic artist / paint coordinator

**LOTUS EATERS**, feature film, 1992

Mortimer & Ogilvie Productions  
David Roberts, production designer  
Graphic and scenic artist

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**THIS BOY'S LIFE**, feature film, 1992  
Vancouver, Canada, Washington State & Utah  
Warner Bros,  
Stephen Lineweaver, production designer  
Head scenic artist / paint coordinator

**JENNIFER EIGHT**, feature film, 1991  
Paramount Pictures,  
Richard MacDonald, production designer  
Head scenic artist / paint coordinator

**LEAVING NORMAL**, feature film, 1991  
Universal Productions,  
Patricia Norris, production designer  
Head scenic artist / paint coordinator

**MYSTERY DATE**, feature film, 1990  
Orion,  
John Willett, production designer  
Head scenic artist / paint coordinator

**RUN**, feature film, 1990  
Hollywood Pictures/Disney  
John Willett, production designer  
Head scenic artist / paint coordinator

**BURNING BRIDGES**, TV movie, 1990  
Lorimar Canada,  
Josan Russo, production designer  
Head scenic artist / paint coordinator

**SHORT TIME**, feature film, 1989  
Fox Productions  
Michael Bolton, production designer  
Head scenic artist / paint coordinator

**WE'RE NO ANGELS**, feature film, 1989  
Paramount Pictures Canada  
Wolf Kroeger, production designer  
Head scenic artist / paint coordinator with J.T. Woods

**CALIFORNIA DREAMING**, feature film, 1988  
Alliance Pictures  
Philip Schmidt, production designer  
Head scenic artist / paint coordinator

**DAVY CROCKETT**, TV movie, 1988  
Disney  
Ian Thomas, production designer  
Head scenic artist / paint coordinator

**WHO'S HARRY CRUMB?**, feature film, 1988  
Tri-Star Columbia  
Trevor Williams, production designer  
Head scenic artist / paint coordinator

**21 JUMP STREET**, TV pilot and series, 1986-88  
Cannell Films Canada  
Michael Nemirsky, art director  
Head scenic painter / paint coordinator

**LITTLE MATCHGIRL**, NBC TV movie, 1987  
NBC television  
Douglas Higgins, production designer  
Head scenic artist / paint coordinator

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**ROXANNE**, feature film, 1986  
Columbia Pictures  
Jackson Degovia, production designer  
Lead hand paint, coordinated painting of Nelson, B.C.,  
sets and locations

**THE STEPFATHER**, feature film, 1985  
ITC Productions  
James Newport, production designer  
Lead hand paint, standby painter

**THE BOY WHO COULD FLY**, feature film, 1985  
Lorimar Pictures  
James Bissell, production designer  
Scenic painter, standby painter

**MY AMERICAN COUSIN**, feature film, 1984  
Okanagan Motion Picture Co.  
Philip Schmidt, art director  
Props Master

member: IATSE 891, Vancouver

## **EDUCATION**

1979-81, Emily Carr College of Art, Vancouver,  
diploma, Printmaking Major, Honours Graduate  
1973-74, York University, Toronto, academic studies,  
painting, dance, Asian art history  
1971-72, Vancouver City College, Langara, academic first year  
1970-71, Kootenay School of Art, Nelson, B.C., diploma, Commercial Art

## **Recipient of the following arts awards:**

Helen Pitt (Vancouver Foundation)  
B.C. Cultural Fund  
Koerner Foundation Award

**\*Exhibition And Published Work Chronology Available Upon Request**