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please view portfolio at:  
<http://www.barrykootchin.com/scenic-art/>

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**FILM AND TELEVISION CREDITS**

**Dead Inside**, pilot, 2018  
The CW Network  
James Philpott, production designer  
-Paint Coordinator

**THE 100-Season 5**, 2017-18  
CW Television Network  
James Philpott, production designer  
-Paint Coordinator

**HARD POWDER**, 2018  
StudioCanal (GB)  
Jørgen Stangebye Larsen, production designer  
-Paint Coordinator

**WONDER**, feature film, 2017  
Lionsgate  
Kalina Ivanov, production designer  
-Paint Coordinator

**OKJA**, feature film, 2017  
Kate Street Picture Company  
Kevin Thompson, production designer  
-Paint Coordinator

**THE 100-Season 4**, 2016-17  
CW Television Network  
James Philpott, production designer  
-Paint Coordinator

**FREQUENCY**, pilot, 2016  
Warner Bros  
James Philpott, production designer  
-Paint Coordinator

**IMAGINARY MARY**, pilot, 2016  
Sony Television  
Martin Whist, production designer  
-Paint Coordinator

**THE 100-Season 3**, 2015-16  
CW Television Network  
James Philpott, production designer  
-Paint Coordinator

**MIX**, pilot, 2015  
LE TRAIN TRAIN PRODUCTIONS  
James Philpott, production designer  
-Paint Coordinator

**THE 100-Season 2, 2014-15**  
CW Television Network  
James Philpott, production designer  
-Paint Coordinator

**UNTITLED DAVID MARSHAL GRANT PILOT**, 2014  
VBC Pilot, CBS  
Michael Hanan, production designer  
-Paint Coordinator

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**AGENT X**, pilot, 2014  
Anonymous Patriot, TNT  
James Philpott, production designer  
-Paint Coordinator  
[http://www.imdb.com/video/imdb/vi2359996953?ref\\_=ttvi\\_vi\\_imdb\\_1](http://www.imdb.com/video/imdb/vi2359996953?ref_=ttvi_vi_imdb_1)

**THE LOTTERY**, pilot, 2014  
Lucky Baby Films  
Scott Murphy, production designer  
-Paint Coordinator

**STEP UP 5**, feature film, 2014  
Summit/ Lions Gate Entertainment  
Devorah Herbert, production designer  
-Paint Coordinator  
<http://stepupmovie.com>  
[http://www.imdb.com/video/imdb/vi4097551385?ref\\_=ttvi\\_vi\\_imdb\\_5](http://www.imdb.com/video/imdb/vi4097551385?ref_=ttvi_vi_imdb_5)

**BIG EYES**, feature film, 2013  
The Weinstein Company  
Rick Heinrichs, production designer  
-Head scenic artist/ Paint Coordinator  
<http://bigeyesfilm.com>

**RACE TO SAVE NOME**, feature film, 2013  
Freedom Films  
Nelson Coates, production designer  
-Head scenic artist/ Paint Coordinator

**300: RISE OF AN EMPIRE**, feature film, 2013  
Warner Bros  
Patrick Tatopoulos, production designer  
-Head scenic artist/ Paint Coordinator  
<http://www.300themovie.com/index.html>

**UNDERWORLD 4: NEW DAWN**, feature film, 2012  
Lakeshore Entertainment  
Claude Paré, production designer  
-Head scenic artist / Paint Coordinator

**THIS MEANS WAR**, feature film, 2011  
20th Century Fox  
Martin Laing, production designer  
-Head scenic artist / Paint Coordinator

**CONAN**, feature film, 2011  
Lionsgate, Nu Boyana Film Studios, Sofia, Bulgaria  
Chris August, production designer  
-Head scenic artist / Paint Coordinator

**FANTASTIC FOUR, THE RISE OF THE SILVER SURFER**, feature film, 2007  
20th Century Fox  
Kirk Petrucci, production designer  
-Head scenic artist / Paint Coordinator

**X-MEN, THE LAST STAND**, feature film, 2006  
20th Century Fox  
Ed Verreaux, production designer  
-Head scenic artist / Paint Coordinator

**UNDERWORLD EVOLUTION**, feature film, 2006  
Lakeshore Entertainment  
Patrick Tatopoulos, production designer  
-Head scenic artist / Paint Coordinator

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**ARE WE THERE YET?**, feature film, 2004  
Revolution Studios

Stephen Lineweaver, production designer  
-Head scenic artist / Paint Coordinator

**THE CHRONICLES OF RIDDICK**, feature film, 2004  
Universal Pictures

Holger Gross, production designer  
-Head scenic artist / Paint Coordinator

**X-2, (X-MEN UNITED)**, feature film, 2003  
20th Century Fox

Guy Dyas, production designer  
-Head scenic artist / Paint Coordinator

**THE CORE**, feature film, 2002  
Paramount

Phillip Harrison, production designer  
-Head scenic artist / Paint Coordinator

**SNOWDOGS**, feature film, 2001  
Disney

Stephen Lineweaver, production designer  
-Head scenic artist / Paint Coordinator

**CATS AND DOGS**, feature film, 2000  
Warner Bros

Jim Bissell, production designer  
-Head scenic artist / Paint Coordinator

**THE SIXTH DAY**, feature film, 2000

Sixth Day Productions, Phoenix Pictures  
Jim Bissell/ John Willett, production designers  
-Head scenic artist / Paint Coordinator

**OBAACHAN'S GARDEN**, feature film, 1999  
National Film Board/

Linda Ohama, director  
-Art director

**HOW TO KILL YOUR NEIGHBOUR'S DOG**, feature film, 1999  
Cinerenta Medienbetelligungs KG/ Lonsdale productions

Stephen Lineweaver, production designer  
-Head scenic artist / Paint Coordinator

**MISSION TO MARS**, feature film, 1999  
Disney

Ed Verreaux, production designer  
-Head scenic artist / Paint Coordinator

**EYE SEE YOU (DETOX)**, feature film, 1999  
Universal Pictures

Gary Wissner, production designer  
-Head scenic artist / Paint Coordinator

**DOUBLE JEOPARDY**, feature film, 1998  
Paramount Pictures

Howard Cummins, production designer  
-Head scenic artist / Paint Coordinator

**SNOW FALLING ON CEDARS**, feature film, 1998  
Canada and Washington State  
Universal Pictures

Jeannine Oppewall, production designer  
-Head scenic artist / Paint Coordinator

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**I KNOW WHAT YOU DID LAST SUMMER**, feature film, 1997

North Carolina & Northern California  
Columbia, Mandalay Entertainment  
Gary Wissner, production designer  
-Head scenic artist / Paint Coordinator

**STARGATE SG-1**, tv pilot, 1997

MGM Television  
Richard Hudolin, production designer  
-Head scenic artist / Paint Coordinator

**DEEP RISING**, feature film, 1996

Disney  
Holger Gross, production designer  
-Head scenic artist / Paint Coordinator

**MILLENNIUM**, tv pilot, 1996

Twentieth Century Fox Television  
Gary Wissner, production designer  
-Head scenic artist / Paint Coordinator

**DOCTOR WHO**, tv feature, 1995-96

Universal Productions, MCA  
Richard Hudolin, production designer  
-Head scenic artist / Paint Coordinator

**UNFORGETTABLE**, feature film, 1995

Dino De Laurentiis Productions  
Robert Pearson, production designer  
-Head scenic artist / Paint Coordinator

**PROFIT**, tv feature, 1995

Cannell Films  
Richard Hudolin, production designer  
-Head scenic artist / Paint Coordinator

**NO FEAR**, feature film, 1994

Universal Films  
Alex McDowell, production designer  
-Head scenic artist / Paint Coordinator

**LITTLE WOMEN**, feature film, 1994

Columbia Pictures  
Jan Roelfs, production designer  
-Head scenic artist / Paint Coordinator

**TIME COP**, feature film, 1993

Largo Films  
Philip Harrison, production designer  
-Head scenic artist / Paint Coordinator

**ODD COUPLE**, tv feature, 1993

Paramount Pictures,  
David Wilson, production designer  
-Head scenic artist / Paint Coordinator

**INTERSECTION**, feature film, 1993

Paramount Pictures,  
Harold Michelson, production designer  
-Head scenic artist / Paint Coordinator

**LOTUS EATERS**, feature film, 1992

Mortimer & Ogilvie Productions  
David Roberts, production designer  
-Graphic and scenic artist

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**THIS BOY'S LIFE**, feature film, 1992  
Vancouver, Canada, Washington State & Utah  
Warner Bros,  
Stephen Lineweaver, production designer  
-Head scenic artist / Paint Coordinator

**JENNIFER EIGHT**, feature film, 1991  
Paramount Pictures,  
Richard MacDonald, production designer  
-Head scenic artist / Paint Coordinator

**LEAVING NORMAL**, feature film, 1991  
Universal Productions,  
Patricia Norris, production designer  
-Head scenic artist / Paint Coordinator

**MYSTERY DATE**, feature film, 1990  
Orion,  
John Willett, production designer  
-Head scenic artist / Paint Coordinator

**RUN**, feature film, 1990  
Hollywood Pictures/Disney  
John Willett, production designer  
-Head scenic artist/ Paint Coordinator

**BURNING BRIDGES**, TV movie, 1990  
Lorimar Canada,  
Josan Russo, production designer  
Head scenic artist / Paint Coordinator

**SHORT TIME**, feature film, 1989  
Fox Productions  
Michael Bolton, production designer  
-Head scenic artist / Paint Coordinator

**WE'RE NO ANGELS**, feature film, 1989  
Paramount Pictures Canada  
Wolf Kroeger, production designer  
-Head scenic artist / Paint Coordinator with J.T. Woods

**CALIFORNIA DREAMING**, feature film, 1988  
Alliance Pictures  
Philip Schmidt, production designer  
-Head scenic artist / Paint Coordinator

**DAVY CROCKETT**, TV movie, 1988  
Disney  
Ian Thomas, production designer  
-Head scenic artist / Paint Coordinator

**WHO'S HARRY CRUMB?**, feature film, 1988  
Tri-Star Columbia  
Trevor Williams, production designer  
-Head scenic artist / Paint Coordinator

**21 JUMP STREET**, TV pilot and series, 1986-88  
Cannell Films Canada  
Michael Nemirsky, art director  
-Head scenic painter / Paint Coordinator

**LITTLE MATCHGIRL**, NBC TV movie, 1987  
NBC television  
Douglas Higgins, production designer  
-Head scenic artist / Paint Coordinator

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**ROXANNE**, feature film, 1986  
Columbia Pictures  
Jackson Degovia, production designer  
-Lead hand paint, coordinated painting of Nelson, B.C.,  
sets and locations

**THE STEPFATHER**, feature film, 1985  
ITC Productions  
James Newport, production designer  
-Lead hand paint, standby painter

**THE BOY WHO COULD FLY**, feature film, 1985  
Lorimar Pictures  
James Bissell, production designer  
-Scenic painter, standby painter

**MY AMERICAN COUSIN**, feature film, 1984  
Okanagan Motion Picture Co.  
Philip Schmidt, art director  
-Props Master

member: IATSE 891, Vancouver

## **EDUCATION**

1979-81, Emily Carr College of Art, Vancouver,  
diploma, Printmaking Major, Honours Graduate  
1973-74, York University, Toronto, academic studies,  
painting, dance, Asian art history  
1971-72, Vancouver City College, Langara, academic first year  
1970-71, Kootenay School of Art, Nelson, B.C., diploma, Commercial Art

## **Recipient of the following arts awards:**

Helen Pitt (Vancouver Foundation)  
B.C. Cultural Fund  
Koerner Foundation Award

**\*Exhibition And Published Work Chronology Available Upon Request**