Barry Kootchin Resumé

604-205-5402

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http://www.barrykootchin.com

Commissions

Backing photography for various film productions;

- 2022- A Million Little Things, Stage 49 Ltd
- 2022- Kill The Orange Faced Bear, KTOB Inc.
- 2022- Career Opportunities In Murder, Stage 49 Ltd.
- 2022- So Help Me Todd, TB Productions Inc.
- 2022- Spider Wick Chronicles, Louie Blue Productions Inc.
- 2022- Dead Boy Detectives, WBTV Canada Production Services Inc.
- 2022- School Spirits, Spirited Entertainment Canada Inc.
- 2022- Under The Bridge, Stage 49 Ltd.
- 2022- Irrational, GEP Irrational Ltd.
- 2007-2022- Additional backing photography for various film productions

Exhibitions

- 2016 "Barry Kootchin" pigment prints, Alexander Offices, West Vancouver
- 2015 "Barry Kootchin" pigment prints, Alexander Offices, West Vancouver
- 2014 "Barry Kootchin" pigment prints, Alexander Offices, West Vancouver
- 2013 "Barry Kootchin" pigment prints, Alexander Offices, West Vancouver
- 2010 "Barry Kootchin No Free Rides", Bob Pretty Metrotown Branch, Burnaby Library, curated by the Burnaby Art Gallery
- 2006 "Malaspina Printmakers Exhibition", Burnaby Art Gallery, Burnaby, B.C.
- 1989 "Malaspina Printmakers Exhibition", Burnaby Art Gallery, Burnaby, B.C.
- 1984 "Australia", Northwest Print Council Touring Show
- 1983 Northwest Print Council, Fine Arts Center, Tempe, Arizona, USA
- 1983 Print Show, M.C. Duthie Gallery, Vancouver
- 1983 "Malaspina Prints", Granville Island Graphics, Vancouver
- 1982 Northwest Print Council, Portland Art Museum, Portland, Oregon
- 1982 "5 Printmakers", Bau-Xi Gallery, Vancouver
- 1982 Members Drawing Show, Artists Gallery, Vancouver
- 1981 Malaspina Exhibition and Auction, Robson Square, Vancouver
- 1981 "Four Points of View, Burnaby Art Gallery, Burnaby, B.C.
- 1981 Helen Pitt Awards Exhibiton, Robson Square, Vancouver
- 1981 Members Drawing Show, Artists Gallery, Vancouver
- 1981 "Illustrations for Poetry, Paperworks Gallery, Vancouver
- 1980 Malaspina Printmakers, Presentation House, North Vancouver
- 1980 "Six at Ashcan", Ashcan Studios, Vancouver
- 1978 Vancouver East Cultural Centre, one person show, Vancouver
- 1974 Paintings exhibited at Bau-Xi Gallery, Vancouver
- 1971-78 various group shows, Vancouver and Toronto

Publications

2008 "Duthie's Bookmarks", Robert R. Reid, limited edition

The Alcuin Society

1990 "This Magazine", short story by Evelyn Lau, illustration by Barry Kootchin

1981 "The Man With My Face", story by Peter Trower, illustration by Barry Kootchin,

Vancouver Magazine, November

1980 "No Free Rides", poetry by David Beaver, linocuts by Barry Kootchin,

Macleod & Stewart, Vancouver

Collections

Air Canada Collection
Canada Council Art Bank
Burnaby Art Gallery

private collections in Canada and Europe

Reviews

1983 Vancouver Sun, Sept. 22, Lloyd Dykk

1981 Vancouver Sun, Oct. 10, by Susan Mertens

1981 Vancouver Province, Jan. 25, by Alan Twigg

1978 Georgia Straight, March 9-16, by Andrew Scott

1978 Vancouver Sun, Feb. 28, by Andrew Scott

Honours and Awards

1981 Emily Carr College of Art, Merit Award

1981 Helen Pitt Awards Exhibition Selection

1981 Honours Graduate

1980 Malaspina Printmakers Purchase Award

1980 B.C. Cultural Fund

1980 Koerner Foundation

1979 B.C. Cultural Fund Education

1979-81 Emily Carr College of Art, Vancouver, diploma, printmaking major

1974-75 Vancouver School of Art, Vancouver, intaglio and drawing

1973-74 York University, Toronto, academic studies, painting, dance, Asian art history

1971-72 Vancouver City College, Langara, academic first year

1970-71 Kootenay School of Art, Nelson, B.C., diploma commercial art

Artists Societies

1990- Vancouver Symphony Society, member

1990- Ballet B.C., member

1988- Vancouver Co-Operative Radio Society, member

1982- Northwest Print Council, member

1980- Malaspina Printmakers Society member, board member 1980-82

1978- Greater Vancouver Artists Gallery, member

1976- Pacific Cinematheque Pacifique, member

born Saskatoon, Sask.

resident of Vancouver, B.C.

travels to countries in Europe, Eastern Europe, India and the South Pacific