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<http://www.barrykootchin.com/scenic-art/>

FILM AND TELEVISION CREDITS

Bones of Crows, 2021
Ayasew Ooskana Pictures
James Philpott, production designer
- key scenic artist

The Baby Sitters Club - Season 2, 2021
Netflix
Alyssa King, production designer
- paint coordinator

THE 100-Season 7, 2019-20
CW Television Network
James Robbins, production designer
- paint coordinator

THE REPUBLIC OF SARAH, pilot 2019
CBS Television
James Philpott, production designer
- paint coordinator

THE 100-Season 6, 2018-19
CW Television Network
James Philpott, production designer
- paint coordinator

DEAD INSIDE, pilot, 2018
The CW Network
James Philpott, production designer
- paint coordinator

THE 100-Season 5, 2017-18
CW Television Network
James Philpott, production designer
- paint coordinator

COLD PURSUIT/ aka HARD POWDER, 2018
StudioCanal (GB)
Jorgen Stangebye Larsen, production designer
- paint coordinator

WONDER, feature film, 2017
Lionsgate
Kalina Ivanov, production designer
- paint coordinator

OKJA, feature film, 2017
Kate Street Picture Company
Kevin Thompson, production designer
- paint coordinator

THE 100-Season 4, 2016-17
CW Television Network
James Philpott, production designer
- paint coordinator

FREQUENCY, pilot, 2016
Warner Bros
James Philpott, production designer
- paint coordinator

IMAGINARY MARY, pilot, 2016
Sony Television
Martin Whist, production designer
- paint coordinator

THE 100-Season 3, 2015-16

CW Television Network
James Philpott, production designer
- paint coordinator

MIX, pilot, 2015

LE TRAIN TRAIN PRODUCTIONS
James Philpott, production designer
- paint coordinator

THE 100-Season 2, 2014-15

CW Television Network
James Philpott, production designer
- paint coordinator

UNTITLED DAVID MARSHAL GRANT PILOT, 2014

VBC Pilot, CBS
Michael Hanan, production designer
- paint coordinator

AGENT X, pilot, 2014

Anonymous Patriot, TNT
James Philpott, production designer
- paint coordinator
[http://www.imdb.com/video/imdb/vi2359996953Tref__=tvi vi imdb 1](http://www.imdb.com/video/imdb/vi2359996953Tref__=tvi%20vi%20imdb%201)

THE LOTTERY, pilot, 2014

Lucky Baby Films
Scott Murphy, production designer
- paint coordinator

STEP UP 5, feature film, 2014

Summit/ Lions Gate Entertainment
Devorah Herbert, production designer
- paint coordinator

BIG EYES, feature film, 2013

The Weinstein Company
Rick Heinrichs, production designer, BAFTA, nominee
- Head scenic artist/ paint coordinator
<http://bigeyesfilm.com>

RACE TO SAVE NOME, feature film, 2013

Freedom Films
Nelson Coates, production designer
- Head scenic artist/ paint coordinator

300: RISE OF AN EMPIRE, feature film, 2013

Warner Bros
Patrick Tatopoulos, production designer
- Head scenic artist/ paint coordinator
<http://www.300themovie.com/index.html>

UNDERWORLD 4: NEW DAWN, feature film, 2012

Lakeshore Entertainment
Claude Pare, production designer
- Head scenic artist/ paint coordinator

THIS MEANS WAR, feature film, 2011

Twentieth Century Fox
Martin Laing, production designer
- Head scenic artist/ paint coordinator

CONAN, feature film, 2011

Lionsgate, Nu Boyana Film Studios, Sofia, Bulgaria
Chris August, production designer
- Head scenic artist/ paint coordinator

FANTASTIC FOUR, THE RISE OF THE SILVER SURFER, feature film, 2007

Twentieth Century Fox

Kirk Petrucci, production designer

- Head scenic artist/ paint coordinator

X-MEN, THE LAST STAND, feature film, 2006

Twentieth Century Fox

Ed Verreaux, production designer

- Head scenic artist/ paint coordinator

UNDERWORLD EVOLUTION, feature film, 2006

Lakeshore Entertainment

Patrick Tatopoulos, production designer

- Head scenic artist/ paint coordinator

ARE WE THERE YET?, feature film, 2004

Revolution Studios

Stephen Lineweaver, production designer

- Head scenic artist/ paint coordinator

THE CHRONICLES OF RIDDICK, feature film, 2004

Universal Pictures

Holger Gross, production designer

- Head scenic artist/ paint coordinator

X-2, (X-MEN UNITED), feature film, 2003

Twentieth Century Fox

Guy Dyas, production designer

- Head scenic artist/ paint coordinator

THE CORE, feature film, 2002

Paramount

Phillip Harrison, production designer

- Head scenic artist/ paint coordinator

SNOWDOGS, feature film, 2001

Disney

Stephen Lineweaver, production designer

- Head scenic artist/ paint coordinator

CATS AND DOGS, feature film, 2000

Warner Bros

Jim Bissell, production designer

- Head scenic artist/ paint coordinator

THE SIXTH DAY, feature film, 2000

Sixth Day Productions, Phoenix Pictures

Jim Bissell/ John Willett, production designers

- Head scenic artist/ paint coordinator

OBAACHAN'S GARDEN, feature film, 1999

National Film Board/

Linda Ohama, director

- Art director

HOW TO KILL YOUR NEIGHBOUR'S DOG, feature film 1999

Cinerenta Medienbetelligungs KG/ Lonsdale productions

Stephen Lineweaver, production designer

- Head scenic artist/ paint coordinator

MISSION TO MARS, feature film, 1999

Disney

Ed Verreaux, production designer

- Head scenic artist/ paint coordinator

EYE SEE YOU (DETOX), feature film, 1999

Universal Pictures

Gary Wissner, production designer

- Head scenic artist/ paint coordinator

DOUBLE JEOPARDY, feature film, 1998

Paramount Pictures

Howard Cummins, production designer

- Head scenic artist/ paint coordinator

SNOW FALLING ON CEDARS, feature film, 1998

Canada and Washington State

Universal Pictures

Jeannine Oppewall, production designer

- Head scenic artist/ paint coordinator

I KNOW WHAT YOU DID LAST SUMMER, feature film, 1997

North Carolina & Northern California

Columbia, Mandalay Entertainment

Gary Wissner, production designer

- Head scenic artist/ paint coordinator

STARGATE SG-1, tv pilot, 1997

MGM Television

Richard Hudolin, production designer

- Head scenic artist/ paint coordinator

DEEP RISING, feature film, 1996

Disney

Holger Gross, production designer

- Head scenic artist/ paint coordinator

MILLENNIUM, tv pilot, 1996

Twentieth Century Fox Television

Gary Wissner, production designer

- Head scenic artist/ paint coordinator

DOCTOR WHO, tv feature, 1995-96

Universal Productions, MCA

Richard Hudolin, production designer

- Head scenic artist/ paint coordinator

UNFORGETTABLE, feature film, 1995

Dino De Laurentiis Productions

Robert Pearson, production designer

- Head scenic artist/ paint coordinator

PROFIT, tv feature, 1995

Cannell Films

Richard Hudolin, production designer

- Head scenic artist/ paint coordinator

NO FEAR, feature film, 1994

Universal Films

Alex McDowell, production designer

- Head scenic artist/ paint coordinator

LITTLE WOMEN, feature film, 1994

Columbia Pictures

Jan Roelfs, production designer

- Head scenic artist/ paint coordinator

TIME COP, feature film, 1993

Largo Films

Philip Harrison, production designer

- Head scenic artist/ paint coordinator

ODD COUPLE, tv feature, 1993

Paramount Pictures

David Wilson, production designer

- Head scenic artist/ paint coordinator

INTERSECTION, feature film, 1993

Paramount Pictures

Harold Michelson, production designer

- Head scenic artist/ paint coordinator

LOTUS EATERS, feature film, 1992
Mortimer & Ogilvie Productions
David Roberts, production designer
Graphic and scenic artist

THIS BOY'S LIFE, feature film, 1992
Vancouver, Canada, Washington State & Utah
Warner Bros,
Stephen Lineweaver, production designer
-Head scenic artist / paint coordinator

JENNIFER EIGHT, feature film, 1991
Paramount Pictures
Richard MacDonald, production designer
-Head scenic artist / paint coordinator

LEAVING NORMAL, feature film, 1991
Universal Productions
Patricia Norris, production designer
-Head scenic artist/ paint coordinator

MYSTERY DATE, feature film, 1990
Orion
John Willett, production designer
-Head scenic artist/ paint coordinator

RUN, feature film, 1990
Hollywood Pictures/Disney
John Willett, production designer
-Head scenic artist/ paint coordinator

BURNING BRIDGES, TV movie, 1990
Lorimar Canada
Josan Russo, production designer
-Head scenic artist / paint coordinator

SHORT TIME, feature film, 1989
Fox Productions
Michael Bolton, production designer
-Head scenic artist / paint coordinator

WE'RE NO ANGELS, feature film, 1989
Paramount Pictures Canada
Wolf Kroeger, production designer
-Head scenic artist / paint coordinator with J.T. Woods

CALIFORNIA DREAMING, feature film, 1988
Alliance Pictures
Philip Schmidt, production designer
-Head scenic artist/ paint coordinator

DAVY CROCKETT, TV movie, 1988
Disney
Ian Thomas, production designer
-Head scenic artist/ paint coordinator

WHO'S HARRYCRUMB?, feature film, 1988
Tri-Star Columbia
Trevor Williams, production designer
-Head scenic artist / paint coordinator

21 JUMP STREET, TV pilot and series, 1986-88
Cannell Films Canada
Michael Nemirsky, art director
-Head scenic painter/ paint coordinator

LITTLE MATCHGIRL, NBC TV movie, 1987
NBC television
Douglas Higgins, production designer
-Head scenic artist / paint coordinator

ROXANNE, feature film, 1986
Columbia Pictures
Jackson Degovia, production designer
-Lead hand paint, coordinated painting of Nelson, B.C., sets and locations

THE STEPFATHER, feature film, 1985
ITC Productions
James Newport, production designer
-Lead hand paint, standby painter

THE BOY WHO COULD FLY, feature film, 1985
Lorimar Pictures
James Bissell, production designer
-Scenic painter, standby painter

MY AMERICAN COUSIN, feature film, 1984
Okanagan Motion Picture Co.
Philip Schmidt, art director
-Props Master

member: IATSE 891, Vancouver

Education:

1979-81, Emily Carr College of Art, Vancouver
diploma, Printmaking Major, Honours Graduate

1973-74, York University, Toronto, academic studies,
painting, dance, Asian art history

1971-72, Vancouver City College, Langara, academic first year

1970-71, Kootenay School of Art, Nelson, B.C., diploma, Commercial Art

Recipient of the following arts awards:

Helen Pitt - Vancouver Foundation

B.C. Cultural Fund

Koerner Foundation Award

Exhibition And Published Work Chronology Available Upon Request