
BARRY KOOTCHIN
phone: 604-328-5242
email: bkootchin@earthlink.net
please view portfolio
<http://www.barrykootchin.com/scenic-art/>

FILM AND TELEVISION CREDITS

ASSEMBLY HALL, dance performance, 2023
Kidd Pivot

Jay Gower Taylor, scenic designer
scenic paint consultant

BONES OF CROWS, feature film, 2022

Ayasew Ooskana Pictures
James Philpott, production designer
key scenic artist

THE BABY SITTERS CLUB-Season 2, 2021

Netflix
Alyssa King, production designer
paint coordinator

THE 100-Season 7, 2019-20

CW Television Network
James Robbins, production designer
paint coordinator

THE REPUBLIC OF SARAH, pilot 2019

CBS Television
James Philpott, production designer
paint coordinator

THE 100-Season 6, 2018-19

CW Television Network
James Philpott, production designer
paint coordinator

DEAD INSIDE, pilot, 2018

The CW Network
James Philpott, production designer
paint coordinator

THE 100-Season 5, 2017-18

CW Television Network
James Philpott, production designer
paint coordinator

COLD PURSUIT/ aka HARD POWDER, 2018

StudioCanal (GB)
Jorgen Stangebye Larsen, production designer
paint coordinator

WONDER, feature film, 2017

Lionsgate
Kalina Ivanov, production designer
paint coordinator

OKJA, feature film, 2017

Kate Street Picture Company
Kevin Thompson, production designer
paint coordinator

THE 100-Season 4, 2016-17

CW Television Network
James Philpott, production designer
paint coordinator

FREQUENCY, pilot, 2016

Warner Bros
James Philpott, production designer
paint coordinator

IMAGINARY MARY, pilot, 2016

Sony Television
Martin Whist, production designer
paint coordinator

THE 100-Season 3, 2015-16

CW Television Network
James Philpott, production designer
paint coordinator

MIX, pilot, 2015

LE TRAIN TRAIN PRODUCTIONS
James Philpott, production designer
paint coordinator

THE 100-Season 2, 2014-15

CW Television Network
James Philpott, production designer
paint coordinator

UNTITLED DAVID MARSHAL GRANT PILOT, 2014

VBC Pilot, CBS
Michael Hanan, production designer
paint coordinator

AGENT X, pilot, 2014

Anonymous Patriot, TNT
James Philpott, production designer
paint coordinator
[http://www.imdb.com/video/imdb/vi2359996953Tref__=ttvi vi imdb 1](http://www.imdb.com/video/imdb/vi2359996953Tref__=ttvi%20vi%20imdb%201)

THE LOTTERY, pilot, 2014

Lucky Baby Films
Scott Murphy, production designer
paint coordinator

STEP UP 5, feature film, 2014

Summit/ Lions Gate Entertainment
Devorah Herbert, production designer
paint coordinator

BIG EYES, feature film, 2013

The Weinstein Company
Rick Heinrichs, production designer, BAFTA, nominee
Head scenic artist/ paint coordinator
<http://bigeyesfilm.com>

RACE TO SAVE NOME, feature film, 2013

Freedom Films
Nelson Coates, production designer
Head scenic artist/ paint coordinator

300: RISE OF AN EMPIRE, feature film, 2013

Warner Bros
Patrick Tatopoulos, production designer
Head scenic artist/ paint coordinator

UNDERWORLD 4: NEW DAWN, feature film, 2012

Lakeshore Entertainment
Claude Paré, production designer
Head scenic artist / paint coordinator

THIS MEANS WAR, feature film, 2011

20th Century Fox

Martin Laing, production designer

Head scenic artist / paint coordinator

CONAN, feature film, 2011

Lionsgate, Nu Boyana Film Studios, Sofia, Bulgaria

Chris August, production designer

Head scenic artist / paint coordinator

FANTASTIC FOUR, THE RISE OF THE SILVER SURFER, feature film, 2007

Twentieth Century Fox

Kirk Petrucci, production designer

Head scenic artist / paint coordinator

X-MEN, THE LAST STAND, feature film, 2006

Twentieth Century Fox

Ed Verreaux, production designer

Head scenic artist / paint coordinator

UNDERWORLD EVOLUTION, feature film, 2006

Lakeshore Entertainment

Patrick Tatopoulos, production designer

Head scenic artist / paint coordinator

ARE WE THERE YET?, feature film, 2004

Revolution Studios

Stephen Lineweaver, production designer

Head scenic artist / paint coordinator

THE CHRONICLES OF RIDDICK, feature film, 2004

Universal Pictures

Holger Gross, production designer

Head scenic artist / paint coordinator

X-2, (X-MEN UNITED), feature film, 2003

Twentieth Century Fox

Guy Dyas, production designer

Head scenic artist / paint coordinator

THE CORE, feature film, 2002

Paramount

Phillip Harrison, production designer

Head scenic artist / paint coordinator

SNOWDOGS, feature film, 2001

Disney

Stephen Lineweaver, production designer

Head scenic artist / paint coordinator

CATS AND DOGS, feature film, 2000

Warner Bros

Jim Bissell, production designer

Head scenic artist / paint coordinator

THE SIXTH DAY, feature film, 2000

Sixth Day Productions, Phoenix Pictures

Jim Bissell/ John Willett, production designers

Head scenic artist / paint coordinator

OBAACHAN'S GARDEN, feature film, 1999

National Film Board

Linda Ohama, director

Art director

HOW TO KILL YOUR NEIGHBOUR'S DOG, feature film, 1999

Cinerenta Medienbeteiligungs KG [DE]
Stephen Lineweaver, production designer
Head scenic artist / paint coordinator

MISSION TO MARS, feature film, 1999

Disney
Ed Verreaux, production designer
Head scenic artist / paint coordinator

EYE SEE YOU (DETOX), feature film, 1999

Universal Pictures
Gary Wissner, production designer
Head scenic artist / paint coordinator

DOUBLE JEOPARDY, feature film, 1998

Paramount Pictures
Howard Cummins, production designer
Head scenic artist / paint coordinator

SNOW FALLING ON CEDARS, feature film, 1998

Canada and Washington State
Universal Pictures
Jeannine Oppewall, production designer
Head scenic artist / paint coordinator

I KNOW WHAT YOU DID LAST SUMMER, feature film, 1997

North Carolina & Northern California
Columbia, Mandalay Entertainment
Gary Wissner, production designer
Head scenic artist / paint coordinator

STARGATE SG-1, tv pilot, 1997

MGM Television
Richard Hudolin, production designer
Head scenic artist / paint coordinator

DEEP RISING, feature film, 1996

Disney
Holger Gross, production designer
Head scenic artist / paint coordinator

MILLENNIUM, tv pilot, 1996

Twentieth Century Fox Television
Gary Wissner, production designer
Head scenic artist / paint coordinator

DOCTOR WHO, tv feature, 1995-96

Universal Productions, MCA
Richard Hudolin, production designer
Head scenic artist / paint coordinator

UNFORGETTABLE, feature film, 1995

Dino De Laurentiis Productions
Robert Pearson, production designer
Head scenic artist / paint coordinator

PROFIT, tv feature, 1995

Cannell Films
Richard Hudolin, production designer
Head scenic artist / paint coordinator

NO FEAR, feature film, 1994

Universal Films
Alex McDowell, production designer
Head scenic artist / paint coordinator

LITTLE WOMEN, feature film, 1994
Columbia Pictures
Jan Roelfs, production designer
Head scenic artist / paint coordinator

TIME COP, feature film, 1993
Largo Films
Philip Harrison, production designer
Head scenic artist / paint coordinator

ODD COUPLE, tv feature, 1993
Paramount Pictures,
David Wilson, production designer
Head scenic artist / paint coordinator

INTERSECTION, feature film, 1993
Paramount Pictures,
Harold Michelson, production designer
Head scenic artist / paint coordinator

LOTUS EATERS, feature film, 1992
Mortimer & Ogilvie Productions
David Roberts, production designer
Graphic and scenic artist

THIS BOY'S LIFE, feature film, 1992
Vancouver, Canada, Washington State & Utah
Warner Bros,
Stephen Lineweaver, production designer
Head scenic artist / paint coordinator

JENNIFER EIGHT, feature film, 1991
Paramount Pictures,
Richard MacDonald, production designer
Head scenic artist / paint coordinator

LEAVING NORMAL, feature film, 1991
Universal Productions,
Patricia Norris, production designer
Head scenic artist / paint coordinator

MYSTERY DATE, feature film, 1990
Orion,
John Willett, production designer
Head scenic artist / paint coordinator

RUN, feature film, 1990
Hollywood Pictures/Disney
John Willett, production designer
Head scenic artist / paint coordinator

BURNING BRIDGES, TV movie, 1990
Lorimar Canada,
Josan Russo, production designer
Head scenic artist / paint coordinator

SHORT TIME, feature film, 1989
Fox Productions
Michael Bolton, production designer
Head scenic artist / paint coordinator

WE'RE NO ANGELS, feature film, 1989
Paramount Pictures Canada
Wolf Kroeger, production designer
Head scenic artist / paint coordinator with J.T. Woods

CALIFORNIA DREAMING, feature film, 1988

Alliance Pictures

Philip Schmidt, production designer

Head scenic artist / paint coordinator

DAVY CROCKETT, TV movie, 1988

Disney

Ian Thomas, production designer

Head scenic artist / paint coordinator

WHO'S HARRY CRUMB?, feature film, 1988

Tri-Star Columbia

Trevor Williams, production designer

Head scenic artist / paint coordinator

21 JUMP STREET, TV pilot and series, 1986-88

Cannell Films Canada

Michael Nemirsky, art director

Head scenic painter / paint coordinator

LITTLE MATCHGIRL, NBC TV movie, 1987

NBC television

Douglas Higgins, production designer

Head scenic artist / paint coordinator

ROXANNE, feature film, 1986

Columbia Pictures

Jackson Degovia, production designer

Lead hand paint, coordinated painting of Nelson, B.C., sets and locations

THE STEPFATHER, feature film, 1985

ITC Productions

James Newport, production designer

Lead hand paint, standby painter

THE BOY WHO COULD FLY, feature film, 1985

Lorimar Pictures

James Bissell, production designer

Scenic painter, standby painter

MY AMERICAN COUSIN, feature film, 1984

Okanagan Motion Picture Co.

Philip Schmidt, art director

Props Master

member: IATSE 891, Vancouver

EDUCATION

1979-81, Emily Carr College of Art, Vancouver,

diploma, Printmaking Major, Honours Graduate

1973-74, York University, Toronto, academic studies,

painting, dance, Asian art history

1971-72, Vancouver City College, Langara, academic first year

1970-71, Kootenay School of Art, Nelson, B.C., diploma, Commercial Art

Recipient of the following arts awards:

Helen Pitt (Vancouver Foundation)

B.C. Cultural Fund

Koerner Foundation Award

***Exhibition And Published Work Chronology Available Upon Request**